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## Subject: English Literature

Level: A Level

### Entry Requirements

To study this course you will need to have achieved five GCSEs at grade 5 or above; this must include English. You will need to have excellent literacy skills and be willing to read the course texts in your own time.

### Who is the course for?

Studying English literature will allow you to study how great writers explore some of life's big questions. You will study a range of authors both historical and contemporary, through which you will develop an understanding of wider social issues. This course is for those who wish to develop their skills as critical, independent readers. You will learn how to argue your viewpoint clearly and concisely.

### How will I learn?

You will learn in a variety of ways including group work, independent work and teacher-led lessons. As you move into Year 13, you will undertake a coursework element which will require you to work independently with guidance and will enable you to follow your own interests and develop your skills.

### Further Education & Career Pathways:

One benefit of choosing to study English at A level is that it will be useful in whatever you choose to do in the future. It could lead to a career involving writing and communication; such as journalism, teaching or advertising. English is also useful in more science based careers where you will need to be able to read analytically and respond critically.

## Course Outline

The course specification is provided by AQA. This is a two-year linear course with terminal examinations. The course is made up as follows:

Paper 1: Love through the ages	Paper 2: Modern Times – literature from 1945 to the present day	Non-exam Assessment: texts across time
<b>What is Assessed</b> Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems	<b>What is Assessed</b> Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000 Examination will include an unseen prose extract	<b>What is Assessed</b> Comparative critical study of two texts, at least one of which must have been written pre-1900 One extended essay (2500 words) and a bibliography
<b>Assessment</b> <ul style="list-style-type: none"> <li>written exam: 3 hours</li> <li>open book in Section C only</li> <li>75 marks</li> <li>40% of A-level</li> </ul>	<b>Assessment</b> <ul style="list-style-type: none"> <li>written exam: 2 hours 30 minutes</li> <li>open book</li> <li>75 marks</li> <li>40% of A-level</li> </ul>	<b>Assessment</b> Teacher assessed 50 marks 20% of A Level
<b>Questions</b> Section A: Shakespeare: one passage-based question with linked essay (25 marks)  Section B: Unseen poetry: compulsory essay question on two unseen poems (25 marks)  Section C: Comparing texts: one essay question linking two texts (25 marks)	<b>Questions</b> Section A: Set texts. One essay question on set text (25 marks) Section B: Contextual linking • one compulsory question on an unseen extract (25 marks) • one essay question linking two texts (25 marks)	

## Your teacher

Mrs Berkeley and Mrs Swain